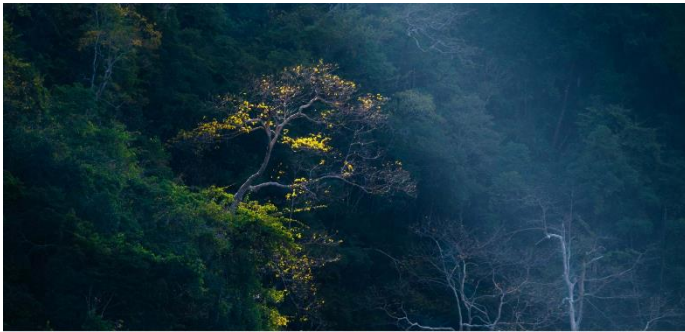




## THE DATAI LANGKAWI INTRODUCES LANDSCAPE PHOTOGRAPHY WORKSHOPS

*Passionate experts in their field share tips and techniques to discover and capture the beauty of Langkawi*

**Langkawi/Malaysia, 1 August 2022:** Malaysia's iconic [The Datai Langkawi](#) has teamed up with award winning photographer [SC Shekar](#), celebrated Langkawi naturalist [Irshad Mobarak](#) and digital imaging expert [Wesley Wong](#) to offer a three-day photography workshop, from **26 to 30 October 2022**. Offering access to decades of combined experience at the very top of their fields, the exclusive four-night package allows a limited number of budding photographers to explore the beauty of Langkawi and learn how to capture its magic with their lenses, at all stages of the process.



*Photographs of the rainforest and ocean on Langkawi island by SC Shekar*

*“I think photography should have a purpose. It must mean something. At some point, it must help with a vision. You have to tell a story, otherwise it becomes just empty, pretty pictures at most. But when you are able to impact another person with the images you take, then I think you are getting somewhere.” - SC Shekar*

An island of legends and magical dreams, the identity of Langkawi is rooted in romance. The Island was first formed some 550 million years ago as a delta at the mouth of an ancient river. The entire archipelago would later be tectonically pushed out of the ocean depths some 204 million years ago, and it is also the island where the mythical princess Mahsuri once cast her curse of the land - said to have ended only after seven generations of suffering

Its majestic landscapes and culture offer magical photo opportunities. The rising arches of the primordial *Gunung Machinchang* rock formation can be shot sheathed in morning mist or bathed in afternoon sunshine from *Teluk Datai* (Datai Bay). The beaches that make Langkawi famous include *Pantai Kok*, with its backdrop of imposing rainforests and sheer sandstone cliffs, and the tranquil limestone formation seascapes of *Tanjung Rhu*. The UNESCO-listed *Kilim Karst* Geoforest Park offers magnificent mangrove swamps and tiny islands embraced by emerald waters, as well as a mesmerising diversity of wildlife, from Crab-eating Macaques and Dusky Langurs; giant squirrels; slow lorises; civets and eagles, to the unique colugo or flying lemur, the world's only flying primate.

The workshops are led by renowned photojournalist SC Shekar and provide in-depth one-on-one guidance on how to capture images guaranteed to make an impact. Shekar's 40-year career spans news and commercial disciplines, latterly with a focus on documentary photography. His major documentary assignments in Asia include projects in India, Sri Lanka and Papua New Guinea, and

he spent more than 12 years photographing Myanmar during a period of political upheaval beginning in the late 1980s. He has been working with Malaysia's indigenous communities for more than 30 years, creating an unparalleled portfolio of pictures of daily life as well as their struggles over access to natural resources.



*From left to right: Irshad Mobarak, SC Shekar, Wesley Wong*

Renowned naturalist Irshad Mobarak accompanies the sessions, sharing his deep knowledge and love of the natural environment and its resident species, honed over 25 years studying and leading nature tours in Langkawi, and spearheading significant research and conservation projects. Mobarak left a career in banking to follow his passion for educating others on the beauty of his native country and the delicate, symbiotic relationship between animals, plants and humans. He has appeared on several international documentaries, including by National Geographic and The Discovery Channel.

On the final day of the workshop, Wesley Wong, digital imaging expert and printing maestro, joins participants to lead them through the creation of a beautiful high-resolution print for each to take home. Working primarily in the field for over a decade, Wong's quest for better prints has led him to an encyclopaedic knowledge of 35mm DSLR and mirrorless and medium format cameras. His profound knowledge in colour management and digital printmaking has made him one of the most sought-after personalities in this field to demonstrate and conduct live sessions, from capture to print, and he is often called upon for his expertise by renowned camera brands such as the L-Mount Alliance, Sony, Profoto and Pentax. A mastery of colour management makes him a specialist for colour-critical works including art reproduction. In recognition of his expertise, Wesley has received numerous accolades including being named ILFORD Master, X-Rite Coloratti Master, and EIZO Ambassador. Giclee Art Sdn Bhd is one of Malaysia's leading *giclee* fine art printmaking and art reproduction companies and Malaysia's first ILFORD Certified Printer Partner.

For more information on the experiences available at The Datai Langkawi, click [here](#).

**-ENDS-**

#### **Notes to Editors:**

For high-resolution photos of The Datai Langkawi, [please click here](#).

For high-resolution of SC Shekar, [please click here](#). Please credit all photos used from this folder to **SC Shekar**.

#### **ABOUT THE DATAI LANGKAWI**

One of the world's most stunning resorts, The Datai Langkawi, is situated on the northwest tip of the island of Langkawi in Malaysia. Located in an ancient rainforest rich in wildlife and overlooking the tranquil Datai Bay awarded by National Geographic one of the Top 10 Beaches worldwide, the iconic property enchants with

mesmerising nature, visionary architecture, understated elegance and Malaysian hospitality. All the 121 rooms, villas and suites at The Datai Langkawi, including the five-bedroom The Datai Estate Villa, offer breath-taking views of the surrounding nature. Elevated among treetops, set in the very heart of the rainforest and located directly on the coastline, the dining outlets which include the award-winning The Gulai House, The Pavilion, The Dining Room and The Beach Club, pay homage to the exotic flavours and culinary traditions of the region and beyond. Bespoke facilities include The Nature Centre, an educational facility and home to resident naturalists and marine biologists, and The Spa featuring Ramuan treatments, its own Akar retail range and Phyto 5 facials. Leisure facilities include three pools, a state-of-the-art fitness centre at The Health Club; an array of wellness activities including silat and yoga, retail outlet The Boutique, a reserved space to showcase local arts and talents at The Atelier, as well as one of the most scenic golf courses in the world designed by golf legend Ernie Els, The Els Club Teluk Datai. The resort has founded The Datai Pledge in 2019 - a sustainability and conservation trust that supports Langkawi's unique fauna, flora and communities. All proceeds from The Datai Pledge aid this work and contribute to local non-profit organisations.

The Datai Langkawi is managed by Themed Attractions Resorts & Hotels Sdn Bhd, an investment holding company incorporated to develop, manage and operate hospitality and attraction destinations.

**For further press information and images, please contact:**

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